

Academic Journal of Forensic Sciences

Xournals

ISSN: 2581-4273 | Volume 07 | Issue 02 | October-2024

Recent Advancement In Key Restoration By Chemical Itching Methods

Priya¹

Available online at: www.xournals.com

Received 28th September 2024 | Revised 1st October 2024 | Accepted 5th October 2024

Abstract:

Forensic science is multifascinated and multidimensional field it composes of scientific discipline that carries range of expertise. Forensic science is major instrument for the detection and investigation of crime and the administration of justice as well as providing crucial information about the evidence found at crime scene. Any object that found at scene provide information about the link between victim, crime and perpetrator is considered as evidence found at crime scene. Restoring serial numbers on metal surfaces—like those on cars, guns, and other objects—that have been purposefully removed or destroyed is essential for identification and inquiry. Criminals frequently employ a variety of methods, such as grinding, scraping, or chemically changing the metal surface, to hide or erase these numbers. The original serial number may still be present in the underlying metal layers despite these efforts because of the changes and depressions made to them. In order to find any remaining markings, restoration techniques may include analysing these deeper layers using techniques like etching or magnetic particle analysis. However, the recovery of the serial number becomes much more difficult and necessitates sophisticated forensic techniques if all of the metal's layers have been extensively corroded or destroyed. Obtaining appropriate authorization is essential when restoring erased serial numbers, particularly when working with legal or proprietary goods, to guarantee that the procedure is carried out within moral and legal bounds. Furthermore, preserving the object's integrity is essential; restoration efforts should be limited to obtaining the serial number without changing or harming the thing beyond what is required. There are numerous, significant uses for recovering erased serial numbers in different fields. It is crucial for forensic investigations to identify weapons, cars, and other evidence connected to criminal activity. By restoring original markings on antiques and artefacts, this procedure maintains provenance and value for historical and collectible items. Serial numbers are essential in industrial settings for monitoring and controlling machinery and equipment, guaranteeing correct documentation and effective operation.

Keywords: Metal Sheet, Crime Scene, Serial Number.



1. Intern, Sherlock Institute of Forensic Science., Delhi, INDIA.

Introduction

Any Impression, cut, gouge or abrasion caused by tool coming into contact with another object. when a weapon found either as a part of crime or merely recovered item it is often useful to ascertain the origin of weapon with the help of weapon physical characteristic's make & model of weapon cab be determined.it is history that is when to whom the factory originally sought the weapon and the chain of ownership can only be obtained from serial number the serial no. present on firearm is usually removed or altered by culprit so that the identification of actual owner of firearm cannot be carried out but depending on the amount of obliteration and alteration done the original serial no. belonging to firearm can then be restored back metallic object and surface is being stamped by the number the metal present beneath the no. gets compressed and hardened. The hardened portion is still present in case when grinding is carried on the surface (Song, 2015) The application of acidic solution will result the metal to be slowly eaten away. Thereby resulting in the restoration of original no. this technique is commonly known as raising the serial number the object can be traced back or returned to its owner may also help to linking the suspect to the crime scene if the altered or obliterated no. is restored back.

Types of identification marks found on the vehicles parts and other articles

- 1. Cast marks
- 2. Engraved marks
- 3. Stamped marks

An engraved tool is generally employed for purpose of engraved jewellery but a metallic objects such as stainless steel or iron electric engraver is used (Fortini et al., 2016) All engraved marks are created by the process of removal of metal with tool no serious disturbance is seen and hence definite method restoration can be applied (Shimatani et al., 2019) In case of stamping and punching the no. of stamped & punched into the metal this result in distortion of crystalline structure surrounding the punched no. and also compression of grain structure therefore reduction in the size of grains as well as the crystal size of metal takes place resulting in the alteration of physical & mechanical properties (Qin et al., 2014) Erased cast marks are not possible to be restored back while the types of marks can be restored by application of appropriate chemical itching solution that will

certainly depend on type of surface being edged or restored for other procedure.

When number or trademarks is stamped on cold metal. The crystalline structure of metal under stamped impression is disturbed (**Poulon-Quintin** *et al.*, 2021) The disturbance penetrates for an appreciable distance into the substance of the metal. But is not visible to the naked eye once the actual identification is caused by the punched has been removed off (Zadro, 1974) However when suitable chemical reagents applied to such as erased area the evidence of disturbance into the crystalline structure became visible for a very short period of time (Sharma, 2019) The reagent acts more readily on the disturbed area then on the compressed particle. Thus it is possibly by the application of suitable solution to redevelop the no. which is flies off or removed away. For the purpose of tracing and identifying objects for legal, forensic, or historical reasons, it is imperative to restore obscured serial numbers (Wilkinson et al., 2002) This procedure is necessary in situations like criminal investigations, where serial numbers can be used to connect items to certain cases or owners, and in historical artefact preservation, where keeping original markings is crucial to the object's validity. The methods can be applied to a variety of metals, such as brass, aluminium, and steel, each of which needs a different strategy to successfully retrieve the obscured or lost serial numbers (Katzand and Halamek, 2016)There are multiple methods that may be used to recover erased serial numbers. Start by visually inspecting the surface; little distortions or variations in texture may make certain numbers partially visible. Through the use of a chemical solution-typically an acid-that reacts differently with the metal's surface layers, chemical etching improves the contrast of serial number residues. Magnetic particle inspection is a useful technique for ferromagnetic metals. Magnetic particle inspection is a useful technique for ferromagnetic metals (Uysal et al., 2020) The application of magnetic particles to the surface causes the particles to concentrate around potential serial number locations, exposing patterns through particle dispersion. Serial numbers are necessary for precise identification and maintenance records in industrial machinery and equipment, which makes it easier to track and service the machinery effectively across its lifetime. By restoring these serial numbers, it will be possible to accurately identify individual parts that require replacement or repair and to dependably monitor machines for maintenance requirements. This restoration maintains the equipment's continued operation and efficiency by improving inventory management and ensuring compatibility (Gaud, 2022) Serial numbers are essential in manufacturing and production because they allow products to be tracked

throughout the entire process, protecting the integrity of quality control and product tracking. Maintaining correct records and adhering to the safety and quality requirements mandated by numerous businesses depends on the restoration of these figures. Restoration helps effective product traceability and regulatory compliance, which are essential for upholding industry standards and operational effectiveness, bv guaranteeing that serial numbers are readable and correct. The provenance and authenticity of historical and collectible items, like old cars, machinery, or tools, can be confirmed through the use of serial (Sitompul *et al.*, numbers **2018**) Accurate identification and the preservation of the items' historical value are ensured by restoring these numbers. Enthusiasts and restorers frequently undertake this restoration to maintain the items' value and integrity, making them more valuable for collectors and ensuring they retain their historical significance. Serial numbers are crucial for the exact identification and tracking of components, playing a critical role in documentation and traceability for maintenance, repairs, and audits. Restoring these serial numbers assures compliance with demanding standards for equipment identification, which is vital for ensuring safety and operational integrity. In a sector where dependability and rigorous adherence to rules are critical, accurate restoration is essential to effective management and responsibility. For efficient inventory and asset management, tools and equipment are commonly serialized in a variety of industries. Restoring these numbers guarantees precise tracking while lowering the possibility of loss or misplacing. Restoring serial numbers also makes it easier to process warranty claims efficiently, guaranteeing that equipment is covered and serviced correctly for the duration of the warranty. Serial numbers are also necessary for confirming purchase dates and eligibility for services. Serial numbers on objects like machinery or firearms are frequently important pieces of evidence in forensic investigations, and recovering these numbers is necessary to preserve and retrieve important data for legal processes. Furthermore, serial numbers are essential for locating and reclaiming stolen material; their restoration improves the tracking and return of recovered goods to their legitimate owners, guaranteeing justice and correct ownership restoration. There are numerous important advantages of chemical etching serial number restoration (Lee et al., 2022) By making the serial numbers more readable and visible, it improves visibility and makes precise tracking and identification easier. The procedure guarantees the authenticity and upholds the integrity of the serial number by preserving its original design and depth. Precise serial numbers also enhance paperwork and record-keeping, supporting historical records, compliance, and upkeep (Cakır et al., 2005) This

restoration is essential to the preservation of historical significance and value for collectible and historical merchandise, guaranteeing their continued importance over time.

Methodology

Several techniques are frequently used to restore important functionality in aluminium metal an aluminium key should be thoroughly inspected to determine its condition before any restoration work is done. Look for evidence of mechanical damage, distortion, or corrosion. Determine any particular problems that may be impeding its operation (Brandt, et al., 1963) After that, use gentle detergents or degreasers to clean the aluminium surface in order to get rid of any dirt, grime, or oxidation. Before starting any more restoration procedures, make sure the surface is totally dry. In order to repair and restore an aluminium key. The aluminium key should be completely submerged in the etching solution in an inert container before beginning the etching procedure (Cakir, 2008) If selective etching is necessary, brush the solution onto the desired spots. Depending on the concentration of the solution and the level of etching, the duration can be adjusted to suit your needs. Check the key frequently to guarantee even etching and prevent over-etching. To encourage consistent etching, gently shake the solution or the key by twirling the container or by using a mechanical stirrer.

After the intended etching has been achieved, take the key out of the etching solution with caution. Make sure all traces of the etching solution are removed by giving it a thorough water rinse. After that, neutralize any residual acid by immersing the key in a neutralizing solution, such as a solution of sodium bicarbonate (baking soda). Once the key has been neutralized, give it another water rinse to make sure all chemicals have been removed. In order to take an accurate photograph of a repaired metal key, you must first make sure that the key is well cleaned with a soft, lint-free cloth to get rid of any dust or fingerprints. Establish a background that is neutral in colour, such white or grey, to draw attention to the key and block out any other elements, improving the key's visibility and detail in the photographs when employing chemical etching to restore serial numbers on metal components, a precise technique must be followed to guarantee accurate restoration while maintaining material integrity. To begin, examine the metal surface and give it a thorough cleaning to get rid of any debris, oil, or corrosion. Apply a protective mask around the area to prevent unwanted etching and prepare the surface by smoothing it with fine sandpaper or polishing compound. Create and apply a stencil or template of the serial number using resistant materials. Prepare an

appropriate etching solution, such as ferric chloride for steel or nitric acid for various metals, and carefully apply it to the exposed serial number area. Monitor the etching process to avoid over-etching, and once the desired depth is achieved, rinse the metal part with water, neutralize any residual acid

Brass

To determine the extent of repair needed, first check the key for wear, corrosion, or damage before applying the chemical etching process to restore it. Next, use a light detergent and water to give the key a good cleaning, making sure to rinse it well and let it air dry fully before applying any other treatments. This will remove any surface dirt, grease, or tarnish.

Employ the proper solution, such as a hydrochloric acid (HCl) mixture or a specific brass etching solution, and follow the manufacturer's recommendations for the right concentration and preparation for making the chemical etching solution for a brass key. Wear safety gear such as lab coats, goggles, and gloves to ensure your safety. You should also carry out the procedure in a well-ventilated environment or under a fume hood to reduce your exposure to potentially toxic fumes.

A brass key can be etched by completely submerging it in the etching solution in a non-reactive container or by brushing the solution on certain sections of the key. Keep an eye on the key to prevent over-etching and to guarantee even etching. You can modify the length as needed, which can vary from a few minutes to many hours, based on the concentration of the solution and the desired level of etching. To encourage consistent etching, gently shake the solution or the key by twirling the container or by using a mechanical agitator

Once the desired etching is achieved, gently take the key out of the etching solution and give it a good rinse with water to get rid of any remaining chemicals. After that, rinse the key again with water to make sure all traces of the chemical are gone, and immerse it in a neutralizing solution, like baking soda or sodium bicarbonate, to neutralize any leftover acid.

If required, rinse the key with a mild detergent after etching to get rid of any leftover residue. Then, either completely dry it with clean towels or let it air dry. Examine the key closely for flaws and refinish or polish it as needed to bring back its original look and usefulness. This procedure guarantees that the brass key is successfully recovered, improving its functionality and aesthetic appeal. Use a fine etching bit on a rotary tool or a precision engraver for intricate work when restoring a serial number on brass. If the original serial number is too damaged, carefully trace over the current one or recreate it using the documentation. Ensure that the engraving matches the original style and depth to maintain authenticity and ensure legibility.

Zinc alloy

In order to determine the necessary restoration, first examine the key for wear, corrosion, or damage before utilizing the chemical etching process to restore a zinc alloy key. Before applying any additional treatment, properly rinse the key after cleaning it with a mild soap and water to get rid of any remaining dirt or grease. Obtain a suitable chemical etching solution for zinc alloys, such as one that contains hydrochloric acid (HCl) or a specialist zinc etching solution, and follow the manufacturer's recommendations for precise preparation while making the chemical etching solution. Wear appropriate clothing, such as goggles, gloves, and a lab coat, to ensure safety. Perform the procedure in a well-ventilated location or beneath a fume hood to reduce exposure to hazardous vapours

Once the ideal etching is achieved, gently take the key out of the etching solution and give it a good rinse with water to get rid of any remaining chemicals. After neutralizing any residual acid using a neutralizing solution, like baking soda or sodium bicarbonate, rinse the key with water once more to make sure any remnants of the chemical are gone.

If any residue remains after etching, wipe the key with a mild detergent and let it air dry or completely dry with clean cloths. Examine the key for flaws and faults, and polish or refinish it as needed to make it look good and work properly. This post-etching process guarantees that the zinc alloy key is successfully recovered, improving its appearance and utilization. Using passivation solutions, such as chromates, nitrates, or phosphates-zinc phosphate solutions are frequently used to create this protective layer-passivation is a chemical treatment that increases the corrosion resistance of zinc alloys. To apply passivation, immerse the cleaned and prepared component in the selected passivation solution in accordance with the manufacturer's instructions, then rinse and thoroughly dry the component to ensure the formation of an effective protective coating (Qi et al., 2014).

Steel cast iron

First, prepare the key by looking it over to see if there is any wear, corrosion, or damage that will determine

how much repair is required. Use a mild detergent and water to thoroughly clean the key, making sure to get rid of any grease, dirt, or loose rust. Before beginning the etching process, make sure the key is clean by giving it a good rinse and drying it entirely (**Rajani and Makar, 2000**).

Chemical Etching Solution Preparation: Employ an etching solution that is appropriate for steel or cast iron, such as a phosphoric acid or hydrochloric acid mixture. Make sure to follow the manufacturer's directions for the right concentration and preparation. Wear safety gear, such as lab coats, goggles, and gloves, to ensure your safety. You should also operate in an area with good ventilation or behind a fume hood to prevent exposure to dangerous fumes. Etching Procedure: Insert the key in a non-reactive container and cover it completely with the etching solution; use a brush to apply the solution solely to the desired places for selective etching. The procedure can take anything from a few minutes to many hours, depending on the concentration of the solution and the level of material removal necessary. It is important to regularly examine the key to guarantee even etching and prevent over-etching (Roach, 2007) То encourage consistent etching, gently shake the solution or the key, either by shaking the container or by using a mechanical agitator.

Rinsing and Neutralizing: After the key has reached the appropriate level of etching, gently take it out of the etching solution and give it a good rinse with water to get rid of any remaining chemicals. Make sure the etching solution is all removed by washing. To neutralize any residual acid, immerse the key in a neutralizing solution, such as baking soda or sodium bicarbonate. Rinse the key with water once more after neutralization to make sure all residues are gone. (Schwartz and Robbins, 1976).

Post-Etching Attention: To remove any remaining residue from the etching process, rinse the key with a mild detergent if necessary. Next, use clean clothes or allow it to air dry completely. Check the key for any lingering flaws or irregularities after that. To preserve proper functionality and restore its look, polish or refinish the key as needed (Uli et al., 2011) Once the serial number has been restored, make sure it is accurate and clear, and that it complies with all applicable standards. You should also apply a protective coating, like clear lacquer or rust inhibitor, to the restored area to keep it from corroding in the future (Artesani et al., 2020) Take before and after photos of the restoration to record the steps taken and any modifications that were made. This thorough documentation will come in handy in the future.

Result

Chemical etching, or chemical itching, is a common procedure used to restore metal keys. This method includes applying chemicals to a metal surface in order to remove material or create a pattern. An outline of the potential effects of chemical etching on key restoration is provided below:

Chemical etching is a very precise and intricate method that produces extremely delicate and accurate patterns that are perfect for restoring intricate motifs or lettering on keys. To prevent uneven or excessive etching, which could potentially damage the key or change its operation, this procedure must be closely watched (**Kumar and Gogoi, 2018**).

A consistent, smooth surface profile and refinement can be obtained via chemical etching, which is crucial for guaranteeing a key's appearance and functionality throughout restoration. On the other hand, improper etching execution could produce an uneven or rough surface, which could jeopardize the functionality of the key (**Baharum** *et al.*, 2008).

Metals that are commonly used for restoration, such copper, steel, and brass, can be successfully etched using chemical etching. However, as different metals react differently to different chemicals, it's imperative to select the right etching solution for each unique metal (**Critchlow and Brewis, 1996**) Finding the ideal combination is crucial to getting the intended effects without breaking the key.

Crucial Features are when done correctly, chemical etching can restore or enhance performance by cleaning and detailing the grooves and patterns necessary for a key to operate correctly. Excessive etching or incorrect method could change the key's size or profile, which could make it impossible to fit or function properly. Because chemical etching can precisely make fine patterns, it can be more efficient than manual engraving or grinding, especially for complicated designs. But the procedure calls for thorough planning, which can take some time, as well as safety precautions including masking and cautious chemical handling. Chemical etching is an affordable way to restore keys and create complex designs, but there are a few things to take into account (Westberg et al., 1996) The metal of the key must be compatible with the chemicals being employed, as different metals react differently to different etching solutions. Despite the process's initial cost and learning curve, choosing and preparing the etching solution appropriately for the type of metal will prevent damage and ensure optimum results.



Accuracy and precision are essential when contemplating chemical etching for key restoration because the procedure can create complex designs but needs to be carefully managed to prevent uneven or over-etched results. Assess the significance of attaining a uniformly smooth surface as well. Although chemical etching can produce a smooth finish, using the wrong processes can result in uneven or rough areas that compromise the key's operation. When using chemicals for key restoration, safety and handling must be the first priorities. Implementing safety procedures is crucial, and part of that involves donning the proper protective gear, such as lab coats, gloves, and goggles. Additionally, to reduce exposure to hazardous vapours and maintain a safe working environment, work in an area with good ventilation or under a fume hood. Adequate safety protocols can aid in averting mishaps and safeguarding the operator and the environs against toxic substances.

The cost of chemicals and equipment should be taken into account when contemplating chemical etching for key reconstruction. Chemical etching can be costly initially, but because it can generate intricate designs and recover keys, it can end up being more affordable over time. Additionally, mastering the technique comes with a learning curve that could raise the total cost (**Jie** *et al.*, **2016**) To make an educated choice, one must weigh these expenses against the possible advantages and the difficulty of the restoration process.

The time required for both the etching procedure and careful preparation should be taken into account when scheduling chemical etching in key restoration. To get the best results, chemicals must be handled carefully, and parts not meant for etching must be precisely covered with masking. It can take a while to complete this preparation step and the actual etching process, so it's critical to allow enough time and make sure everything is done perfectly to prevent errors and get the greatest results. In chemical etching key repair, it is important to strike a balance between functional restoration and aesthetic enhancements. Make sure that the key's look is improved by etching without sacrificing its structural soundness or functionality. The objective is to preserve the key's original strength and functioning while producing an aesthetically pleasing appearance.

Conclusion

Chemical etching techniques are employed in forensic science to repair and improve broken, changed, or

concealed key characteristics on keys and other metal items. These techniques can be especially helpful in forensic investigations, as a thorough inspection of these kinds of objects might yield important evidence. Chemical etching techniques for key restoration entail using chemicals to remove material from a surface in a targeted manner, exposing or forming desired features on the key. In the process of producing keys, this approach is frequently employed, particularly when generating complex designs or fixing profile problems.

Improved Detail Visibility: Chemical etching can bring to light obscured or concealed information on keys, such engravings, serial numbers, or distinguishing characteristics. This is especially helpful in forensic investigations, as these specifics can be vital in establishing the identify of suspects or connecting evidence to them.

In conclusion, chemical etching techniques for key restoration constitute a noteworthy development in the field of material preservation, providing a practical means of revitalizing and mending keys that have sustained surface damage, wear, or corrosion. This method uses carefully regulated chemical processes to remove undesirable components from the key's surface while maintaining its structural integrity, which eventually improves the key's longevity and functionality.

By applying particular chemicals to the key's surface, chemical etching techniques dissolve corroded or damaged portions without materially altering the underlying material (**Williams and Rieger, 1940**) Compared to more conventional mechanical or abrasive techniques, this procedure has a number of benefits, including a lower chance of changing the key's original size or adding new flaws. Chemical etching's accuracy makes targeted restoration possible, which is especially useful when dealing with complicated or distinctively designed keys that need to be retained.

According to studies, chemical etching can be used to restore keys made of a variety of materials, including metals and alloys that are frequently used in key manufacturing. Customized restoration treatments are possible by adjusting the concentrations and choice of etching chemicals based on the particular material composition and degree of damage. This adaptability makes the technique more applicable in a wider range of contexts and industries, from personal security gadgets to industrial gear.

K Xournals

Furthermore, by providing a non-destructive substitute for conventional techniques, chemical etching advances the subject of conservation and restoration in general. Historical relics, antique locks, and other priceless objects must be able to be restored without causing new harm or changing the original design. This feature of chemical etching highlights the significance of the technique for both practical uses and the preservation of cultural heritage.

Subsequent investigations may concentrate on refining the chemical etching procedure to enhance its efficacy and efficiency even more. Studies may look into novel chemical combinations, sophisticated application strategies, and ways to improve etching process accuracy. Furthermore, broadening the range of applications to incorporate intricate geometries or alternative materials may present fresh chances to apply chemical etching in various restoration contexts. To sum up, chemical etching techniques are an advanced and successful way for restoring keys that have a lot to offer in terms of accuracy, effectiveness, and material preservation. This method assists with larger conservation efforts in addition to restoring appearance and functionality by treating critical damage through focused chemical reactions. Prolonged investigation and advancement in this domain possess the potential to enhance the technique and broaden its uses, thereby consolidating its significance as an instrument for pragmatic restoration and historical conservation (Zaili *et al.*, 2007).

References:

Artesani, Alessia, et al. 'Recent Advances in Protective Coatings for Cultural Heritage–an Overview'. Coatings, vol. 10, no. 3, MDPI AG, Feb. 2020, p. 217.

Baharum, Mohd Izhar Mohd, et al. 'Recovering Obliterated Engraved Marks on Aluminium Surfaces by Etching Technique'. Forensic Science International, vol. 177, no. 2–3, Elsevier BV, May 2008, pp. 221–227.

Brandt, R. C., et al. 'Etching of High Purity Zinc'. Journal of Applied Physics, vol. 34, no. 3, AIP Publishing, Mar. 1963, pp. 587–590.

Çakır, O. 'Chemical Etching of Aluminium'. Journal of Materials Processing Technology, vol. 199, no. 1–3, Elsevier BV, Apr. 2008, pp. 337–340.

Çakır, O., et al. 'Chemical Etching of Cu-ETP Copper'. Journal of Materials Processing Technology, vol. 162–163, Elsevier BV, May 2005, pp. 275–279.

Critchlow, G. W., and D. M. Brewis. 'Review of Surface Pretreatments for Aluminium Alloys'. International Journal of Adhesion & Adhesives, vol. 16, no. 4, Elsevier BV, Jan. 1996, pp. 255–275.

Fortini, Annalisa, et al. 'Restoration of Obliterated Numbers on 40NiCrMo4 Steel by Etching Method: Metallurgical and Statistical Approaches'. Journal of Forensic Sciences, vol. 61, no. 1, Wiley, Jan. 2016, pp. 160–169.

Gaud, Vaishali. 'Restoration of Obliterated Serial Number on Keys with the Help of Various Chemical Etching Method: A Review Study'. JFRCS, vol. 7, no. 1, Jscholar Publishers, May 2022.

Jie, Han, et al. 'Etching and Heating Treatment Combined Approach for Superhydrophobic Surface on Brass Substrates and the Consequent Corrosion Resistance'. Corrosion Science, vol. 102, Elsevier BV, Jan. 2016, pp. 251–258.



References:

Xournals

Katz, Evgeny, and Jan Halamek. Forensic Science. Edited by Evgeny Katz and Jan Halámek, Wiley-VCH Verlag, 2016.

Kumar, Aditya, and Bidisha Gogoi. 'Development of Durable Self-Cleaning Superhydrophobic Coatings for Aluminium Surfaces via Chemical Etching Method'. Tribology International, vol. 122, Elsevier BV, June 2018, pp. 114–118.

Lee, J. M., et al. 'Process Development of Precision Surface Micro-Machining Using Mechanical Abrasion and Chemical Etching'. Microsystem Technologies: Sensors, Actuators, Systems Integration, vol. 8, no. 6, Springer Science and Business Media LLC, Sept. 2002, pp. 419–426.

Poulon-Quintin, A., et al. 'Chemical Surface Modification of Lithium Disilicate Needles of a Silica-Based Ceramic after HF-Etching and Ultrasonic Bath Cleaning: Impact on the Chemical Bonding with Silane'. Dental Materials: Official Publication of the Academy of Dental Materials, vol. 37, no. 5, Elsevier BV, May 2021, pp. 832–839.

Qi, Yi, et al. 'A Fast Method to Fabricate Superhydrophobic Surfaces on Zinc Substrate with Ion Assisted Chemical Etching'. Applied Surface Science, vol. 305, Elsevier BV, June 2014, pp. 716–724.

Qin, Wei, et al. 'Clinical Effectiveness of Self-Etching Adhesives with or without Selective Enamel Etching in Noncarious Cervical Lesions: A Systematic Review'. Journal of Dental Sciences, vol. 9, no. 4, Elsevier BV, Dec. 2014, pp. 303–312.

Rajani, Balvant, and Jon Makar. 'A Methodology to Estimate Remaining Service Life of Grey Cast Iron Water Mains'. Canadian Journal of Civil Engineering, vol. 27, no. 6, Canadian Science Publishing, Dec. 2000, pp. 1259–1272.

Roach, Michael. "Base Metal Alloys Used for Dental Restorations and Implants." Dental Clinics of North America, vol. 51, no. 3, June 2007, pp. 603–27.

Schwartz, B., and H. Robbins. 'Chemical Etching of Silicon: IV. Etching Technology'. Journal of the Electrochemical Society, vol. 123, no. 12, The Electrochemical Society, Dec. 1976, pp. 1903–1909,

Sharma, Mukesh. 'Fundamental Physics Used in Forensics'. Forensic Science & Addiction Research, vol. 5, no. 1, Crimson Publishers, June 2019.

Shimatani, Yusuke, et al. 'Reconsideration of Enamel Etching Protocols for Universal Adhesives: Effect of Etching Method and Etching Time'. The Journal of Adhesive Dentistry, vol. 21, no. 4, 2019, pp. 345–354.

Sitompul, Opim Salim, et al. 'File Reconstruction in Digital Forensic'. TELKOMNIKA (Telecommunication Computing Electronics and Control), vol. 16, no. 2, Universitas Ahmad Dahlan, Apr. 2018, p. 776.

References:

Song, Qingfang. 'Restoration of Obliterated Engraved Marks on Steel Surfaces by Chemical Etching Reagent'. Forensic Science International, vol. 250, Elsevier BV, May 2015, pp. 33–36,

Uli, Norjaidi, et al. 'A Survey of Some Metallographic Etching Reagents for Restoration of Obliterated Engraved Marks on Aluminium-Silicon Alloy Surfaces'. Forensic Science International, vol. 208, no. 1–3, Elsevier BV, May 2011, pp. 66–73.

Uysal, Serdar, et al. 'Serial Number Restoration on Polymer Surfaces: A Survey of Recent Literature'. Forensic Chemistry (Amsterdam, Netherlands), vol. 20, no. 100267, Elsevier BV, Aug. 2020, p. 100267.

Westberg, David, et al. 'Surface Micromachining by Sacrificial Aluminium Etching'. Journal of Micromechanics and Microengineering: Structures, Devices, and Systems, vol. 6, no. 4, IOP Publishing, Dec. 1996, pp. 376–384.

Wilkinson, T. J., et al. 'Physics and Forensics'. Physics World, vol. 15, no. 3, IOP Publishing, Mar. 2002, pp. 43–46.

Williams, G. C., and G. Rieger. 'The Electrolytic Etching of Brass'. Transactions of the Electrochemical Society, vol. 77, no. 1, The Electrochemical Society, 1940, p. 261.

Zadro, Michael. 'Guide to the Restoration of Woodwind Instruments'. Early Music, vol. 2, no. 3, Oxford University Press, 1974, pp. 169–173.

Zaili, Mohd Azlan Mohd, et al. 'Restoration of Engraved Marks on Steel Surfaces by Etching Technique'. Forensic Science International, vol. 171, no. 1, Elsevier BV, Aug. 2007, pp. 27–32.